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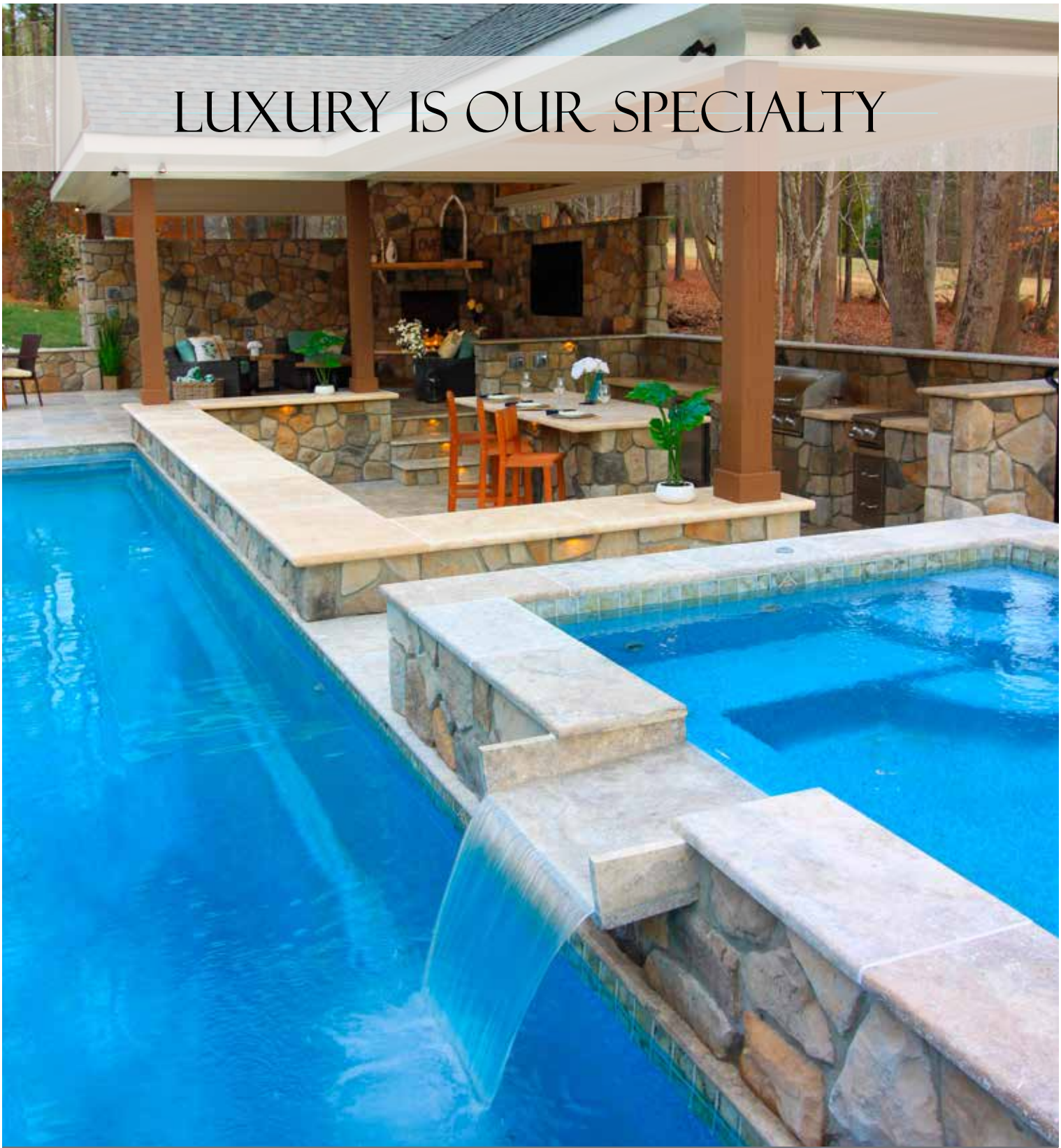

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I am green and it'll do fine.
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And I think it's what I want to be.

- Jim Henson

GREEN FRONT

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FONVILLE MORISEY BAREFOOT

Take a deep breath. Don't you just love the smell of changing seasons? For me, thoughts of peonies and evening strolls come rolling in, and I'm quickly reminded of how the living's easy.

Other changes are in the air, too. In every issue, it is our mission to showcase beautiful design, including the renovations, rebuilds, and redesigns that are taking place all across our city, state, and even country by our local designers, builders, and architects. We celebrate change because life is stagnant without it.

Spring has sprung, and it has us excited to reveal our Great Escapes issue, a celebration of outdoor living. Throughout our pages, you'll be inspired to discover your own outdoor oasis. From exciting new products to adorn your exterior spaces (page 20) to alfresco design and style tips (page 30), explore all that's moving and shaking (and sometimes stirred) this season.

From the Intracoastal Waterway to the Rocky Mountains, three North Carolina designers work their magic to create the idyllic retreat for each of their clients. When one family discovered the perfect beach house, they partnered with interior designer Christi Barbour to create a home that would speak to the soul of their family (page 42). Now living out West in Steamboat Springs, Colorado, former Raleigh residents enlisted Raleigh-based designer Brittany Roux of Roux MacNeill to help incorporate the local designs into a mountain-modern dream home (page 66). Known for her clean, crisp, and textural aesthetic, Lisa Sherry transforms a coastal diamond in the rough into a seaside haven for her empty-nester clients – perfect for last-minute getaways and family vacations (page 54).

And so, with the rebirth that occurs this season, we keep moving in a forward direction, which is what keeps us all motivated here at *HD&D*. In moving forward, we inevitably encounter change, which can be hard for some, but necessary for growth. So just keep breathing, taking in that refreshing outdoor air!

Ashley Hotham Cox
Editor in Chief
@ashleyhcox on Instagram

On the Cover:
Interior designer Lisa Sherry transformed a waterfront property into a relaxation haven perfect for family gatherings. Step inside this casual and luxurious seaside retreat (page 54).

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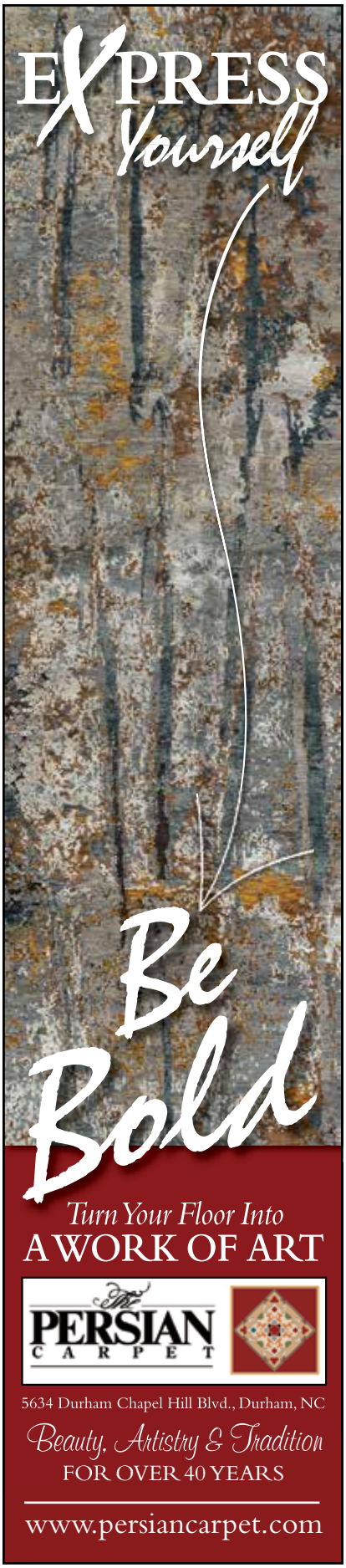

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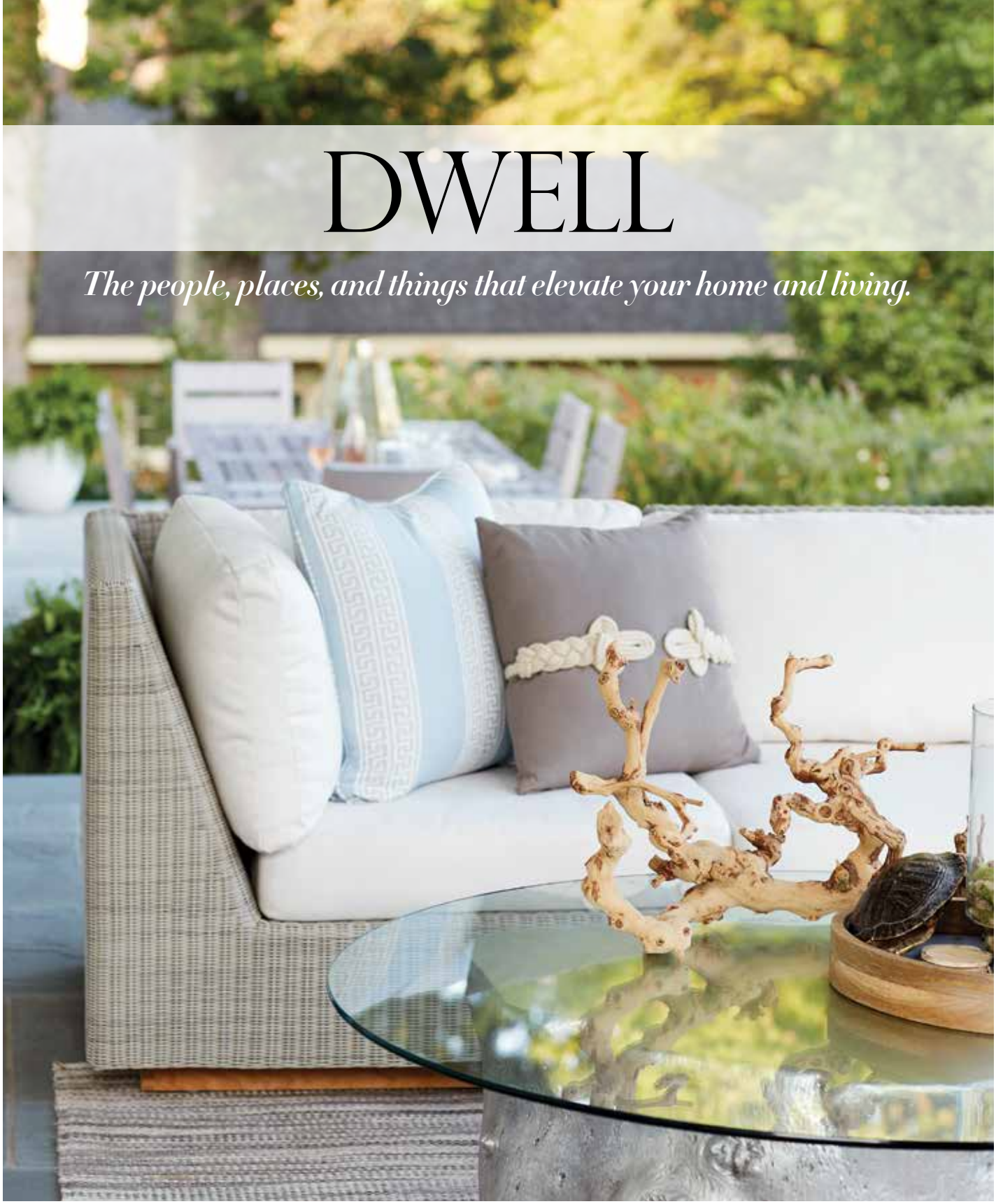

Design by Kara Cox; photography by Stacey Van Berkel

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ROOM *WITH* *A* VIEW

Produced by Ashley Hotham Cox
Written by Anne Marie Ashley

Whether you're sitting poolside, relaxing by the fire on a cool spring night, or hosting a garden party in a backyard in full bloom, these products offer modern takes on classic designs that will steal the show.

PATTERN *PLAY*

Melamine dinnerware became popular in 1950s America for its ease of use and its unbreakable nature. Taking on a new and modern design, the geometric and artfully crafted patterns are just as exquisite indoors as they are outdoors. Perfect for entertaining and easy to store, the Geometric Print Melamine Plates by Siren Song offer color, function, and conversation – a perfect storm for your next get-together. Available in two patterns and sold in sets of four. *Available through Food52, $68, food52.com*

FORM & FUNCTION

Decidedly masculine and architectural in design, the Rex wall sconce is also irresistible and versatile in style and function. Clean and simple, the fixture exudes an indefinable charm that suits an array of spaces, likely emanating from the classic combination of black and brass finishes. Under creative director Michael Amato, The Urban Electric Co. prides itself on unparalleled originality and the idyllic marriage of form and function – both of which are easily objectified in this design. *Available through The Urban Electric Co., $2,093, urbanelectric.com*

BOX & *WEAVE*

Created by architect and designer Marcel Opstal, classic French forms take on new modern life in handcrafted outdoor pieces for RH's Calais Collection. Clean lines marked with a mid-century approach are crafted with mortise-and-tenon joinery using sustainably harvested, premium teak wood. The familiarity of a lattice pattern becomes unexpected with an open box weave and compact proportions – not to be confused with the deep and welcoming seats covered in all-weather Sunbrella fabrics. The coveted patina that teak takes on over time just heightens the overall sophistication of this ultimate outdoor set. *Available through Restoration Hardware, starting at $596, restorationhardware.com*

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PILLOW TALK

Raleigh native and artist Laura Park revels in the abstract and rejoices in color mixing. Annie Selke has made a name on comfortable elegance and risk of designing in full color. When the two pair up, you can be sure the design world is about to vibrate with originality and full-on obsession. The new line of indoor/outdoor throw pillows in vibrant hues and collaborative designs mix the best of Selke's globally inspired vision and Park's bold execution of patterns. Ultimately designed to be livable, the throw pillows pair equally perfectly with casual living spaces or more thoughtfully with formal rooms. *Available through Laura Park Designs, $80, lauraparkdesigns.com*

GARDEN VARIETY

Founded in 1889, textile titan Schumacher has been the go-to for high quality and endless options. The indoor/outdoor prints collection is no exception, and this Botanica fabric tops the list of go-anywhere prints that can turn an average day into a great day. Bright, cheerful, and full of color, the playful yet sophisticated design is a true tapestry weave with stylish staying power. Mixed with stripes or matched with solids, this print never fails to pack the perfect upbeat punch to any setting. *Available through Karen Saks, to the trade, karensaks.com*

FLARED *FAIR*

With a tall and slender flared shape, this fiber cement planter from Terrain is a statement centerpiece in any garden. A survivor in even the harshest of environments, the handmade planter has a single drainage hole and can be used indoors and out. Handcrafted in Switzerland. *Available through Terrain, $898, shopterrain.com*

EXTRA *OOMPH*

For the first time, Oomph rolls out its inaugural collection of outdoor furnishings in its iconic silhouettes. Made in powder-coated aluminum, the collection including the Ocean Drive console in Island Orange, shown here, packs a major punch in any of the six colors available. Classic in subtle hues or exciting in brights, it's a multifunctional piece perfect for any outdoor space. *Available through Oomph, $1,875, oomphhome.com*

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WALDEN POND

Described as "tranquil and lovelier than diamonds," it's clear to see why Thoreau's Walden Pond was the inspiration behind the design of these custom tiles from Artistic Tile. A mosaic design traces the shape of peaceful lily pads floating atop still water – a calming and familiar pattern, with a modern twist. Patterns can be customized with the glass or stone of your choice in a dizzying range of colors. *Available through Triangle Tile and Stone, price upon request, artistictile.com*

TEAK-Y BAR

Just like any great friend, this bar cart from Serena & Lily is versatile and always ready for a party. The sectioned teak lid doubles as a work surface while keeping drinks cold in the watertight bins below. A teak shelf underneath is perfect for storing barware, linens, or accoutrements, keeping its footprint concise and functional. Aside from withstanding the harsh Southern heat, teak has the added bonus of weathering to a beautiful silvery grey over time. The rattan weave on the bucket is finished with a coating that enhances the texture and natural beauty of the fiber. *Available through Serena & Lily, $898, serenaandlily.com*

BETTER THAN *EZRA*

Handcrafted and made of reinforced concrete, the Ezra outdoor stool from Made Goods is a must-have for the space beyond your walls. Whether you choose dark grey or black, the bubble design adds an understated whimsy ideal for any outdoor setting, and its multi-functional nature means you have the perfect piece in a side table, footstool, extra seat, or just a finishing touch. *Available through La Maison, $450, lamaisonraleigh.com*

LOUNGE & *LEISURE*

Designer Richard Shultz joined the Knoll company in 1951 and quickly earned respect for his original and timeless pieces like his classic Petal Table, introduced in 1960. When owner Florence Knoll moved to Florida, she challenged her designers to come up with a collection that could stand up to the salty weather, and Shultz responded with his all-aluminum Leisure Collection in 1966. Dubbed the *1966 Collection* today, his enduring pieces, including the contour and adjustable chaises, have graced patios and poolsides ever since. Available in nine vibrant colors. *Available through Design Within Reach, $2,318 - $3,083, dwr.com*

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DREAM *WEAVERS*

Produced by Ashley Hotham Cox

Wicker furniture is far from new; however, it continues to experience a revival with its modern-day interpretations. Woven using natural, pliable materials such as reed, rattan, cane, seagrass, willow, and bamboo, wicker's natural aesthetic and beautiful woven technique adds texture and richness to indoor and outdoor spaces and can suit many styles and silhouettes, from bohemian to mid-century modern.

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1. Serena & Lily Avalon Daybed / $1,198 / *serenaandlily.com*
2. Urban Outfitters Marte Lounge Chair / $379 / *urbanoutfitters.com*
3. Anthropologie Natural World Coffee Table / $998 / *anthropologie.com*
4. Soane Britain Large Rattan Ripple Console / $8,305 / *soane.co.uk*
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EXTENDING *ORGANICALLY*

Written by Anne Marie Ashley
Photography by Stacey Van Berkel

It's always a treat for designers to have the freedom to extend their design skills into the outdoor living space. There are no walls or barriers, only organic living space that beckons for direction. When designer Kara Cox designed this outdoor space for her clients, she took everything she knew about their love for entertaining and turned it inside out, so to speak.

"The key to this space was the outdoor kitchen," Cox says. "It was a priority, and they had specific needs. They love to entertain for large groups, so having a burner functional for boiling pots, a grill to cook, and a sink to wash were a must." A fireplace was still wanted as the focal point, so Cox built the kitchen to extend on either side of it, giving some air and depth to the entire space. A separate, uncovered dining area was perfect for the weathered teak table and chairs. The covered porch lends itself, instead, to versatile outdoor fabrics and upholstered furniture in neutrals and cool blues – a perfect extension of the home's interiors and a nice stage against the light brick exterior backdrop.

"One thing that makes a space outside feel larger is when it can extend organically into a larger area," Cox explains. "The marriage of hardscape and landscape can make that happen, with soft borders, no walls, and an even elevation." Cox painted the ceiling blue, a popular and common practice in the South to ward off mosquitoes, and added a contemporary Minka Air

fan to keep the air circulating. “I like that the contemporary fan design allows it to blend in easily, not drawing much attention,” she adds. “Being that this home had a golf course view, I wanted to keep the landscape a little subdued. There is already a good deal of visual stimulation; I didn’t want it to become overwhelming.”

Cox used a mix of weathered teak, perfect for the balmy Southern weather, and lighter wicker with neutral fabrics to create a serene and unobtrusive palette, all furniture from Kingsley Bates. “I tend to keep all the furniture pieces neutral and bring colors in through pillows and throws so that nature can take center stage.”

Maximize your outdoor living space with a few expert tips from Kara Cox:

- Use round coffee tables when possible to help create nice traffic flow.
- Don’t limit yourself to solid colors; you can still have a tailored look with unexpected details in patterns and stripes.
- Elaine Smith makes incredible outdoor pillows with accents like tassels, pleating, and metal accents, to name a few.
- I always like to include a storage bench to keep outdoor items preserved during harsher weather.
- I like to use a mix of wood and woven materials to avoid being too match-y – a wood table with a woven or mesh chair, for example.

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THE REAL *TEAL*

Poignantly posh, yet placid, this introspective jewel tone asserts a resplendent and refined elegance

Produced by Ashley Hotham Cox
Written by Christina Spratt Spencer

A fluid and harmonious blend of nature's neutrals, the color teal strikes a distinguished and dignified balance as it melds the calmness and clarity of blue into a pool of the effervescent energy of green. A provocative tension between warm and cool scale, the depths of this tone are enticingly effortless, pensive, and poised, all while maintaining a dynamic and conspicuous undercurrent. Derivative of its waterfowl namesake, teal pairs beautifully as wildlife intended, with warm greys and tobacco browns, while copper and russet tones fall opposite on the color wheel for a brilliant contrast in saturation, and dusty maroons and mauves gently sing like the sky at dusk.

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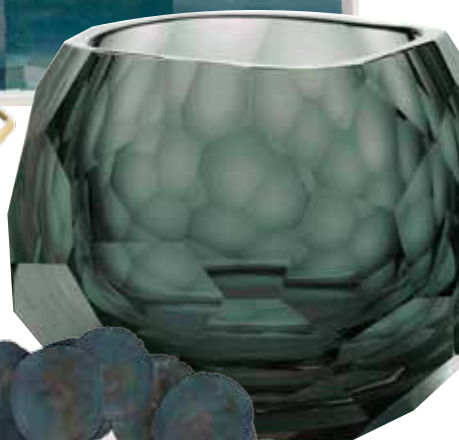

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1. Orley Shabahang Rice Paddy 3' x 5' Flatweave Rug / $1,900 / *orleyshabahang.com*
2. Natural Curiosities Water Study in Teal / $4,485 / *naturalcuriosities.com*
3. Artel Glacier Double Old Fashioned / $385 / *tableartonline.com*
4. Arteriors Kensey Discs Mirror / $1,040 / *nestfinegifts.com*
5. Sé Stay Dining Armchair in Ocean / price upon request / *se-collections.com*

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Interior photography by Catherine Nguyen

TULA *Summerford*

Blending new and old, past and present, interior designer Tula Summerford of Design by Tula knows how to transcend the times. Here she shares what inspires her along with what gives design its staying power.

"I look to the past for my forward-thinking projects. When I travel abroad, I look to the refined architecture, furnishings, and textiles of the old world for inspiration. I love to incorporate English, French, and Italian antiques from the eighteenth, nineteenth, and twentieth centuries in many of my projects," Summerford says. "These pieces have been appreciated for hundreds of years and will continue to be sought after for years to come," she continues. "An antique mahogany piece placed properly in an all-white modern space not only creates warmth but balance as well."

"I love to use classic modern day fabrics with fresh colors and textures. Archive-inspired patterns and wallcoverings combined with modern day furnishings create an original space for a contemporary look grounded in tradition," she says. "I believe that a room designed today would have looked good thirty years ago and it will still look fresh thirty years from now."

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1. Currey & Company Forest Light Chandelier / $8,740 / *curreyandcompany.com*
2. Vintage Leopard Coat / *sprung-Freres.com*
3. Designers Guild Babylonia Nights Wallpaper / to the trade / *designersguild.com*
4. John Richard Brass Orchid I / $435 / *designbytula.com*
5. KOKET Mimi Chair / starting at $3,680 / *koket.com*

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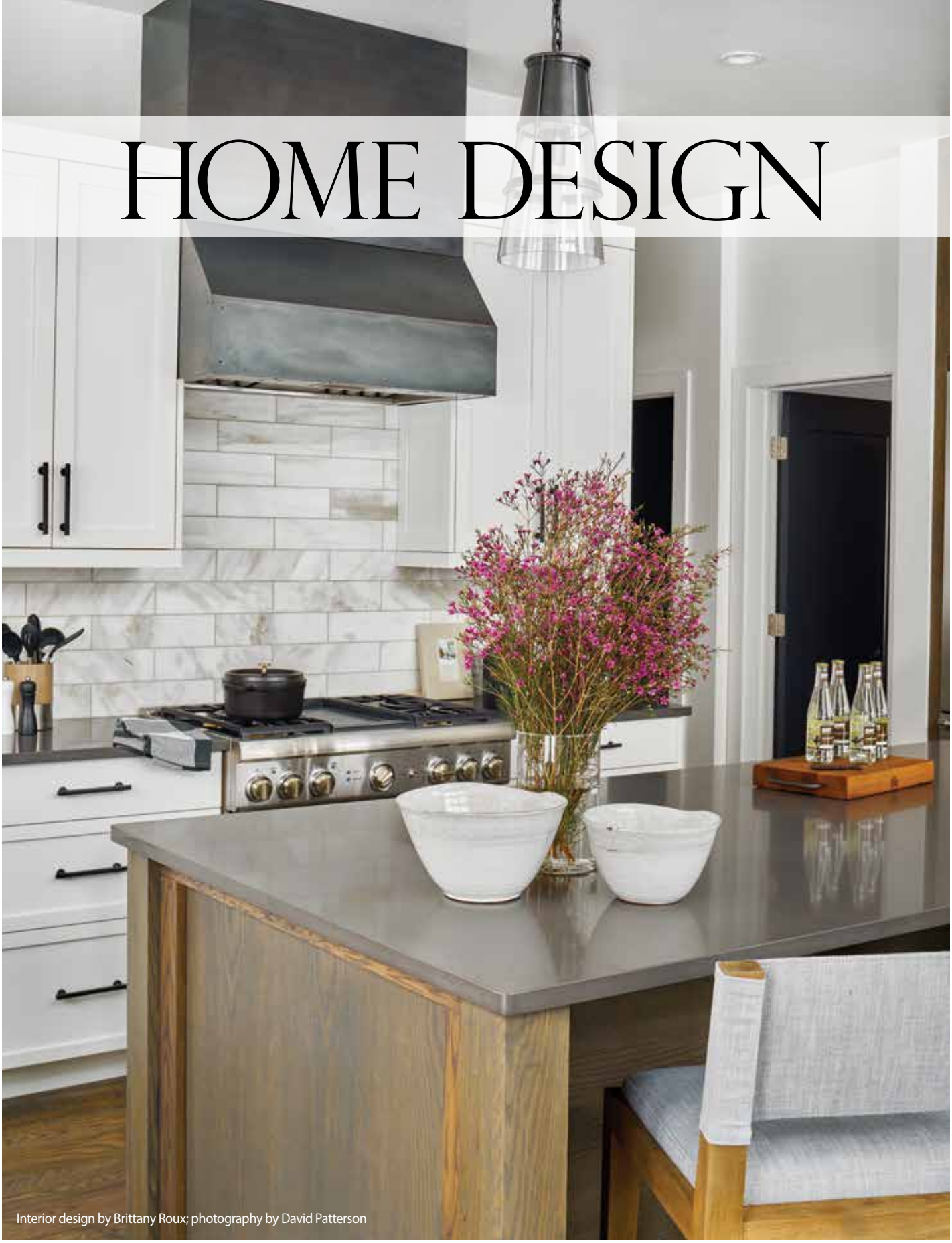

Interior design by Brittany Roux; photography by David Patterson

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Page 66

The display wall in the living room, holding an array of beautiful artifacts, creates a gallery feel.

SEASIDE OASIS

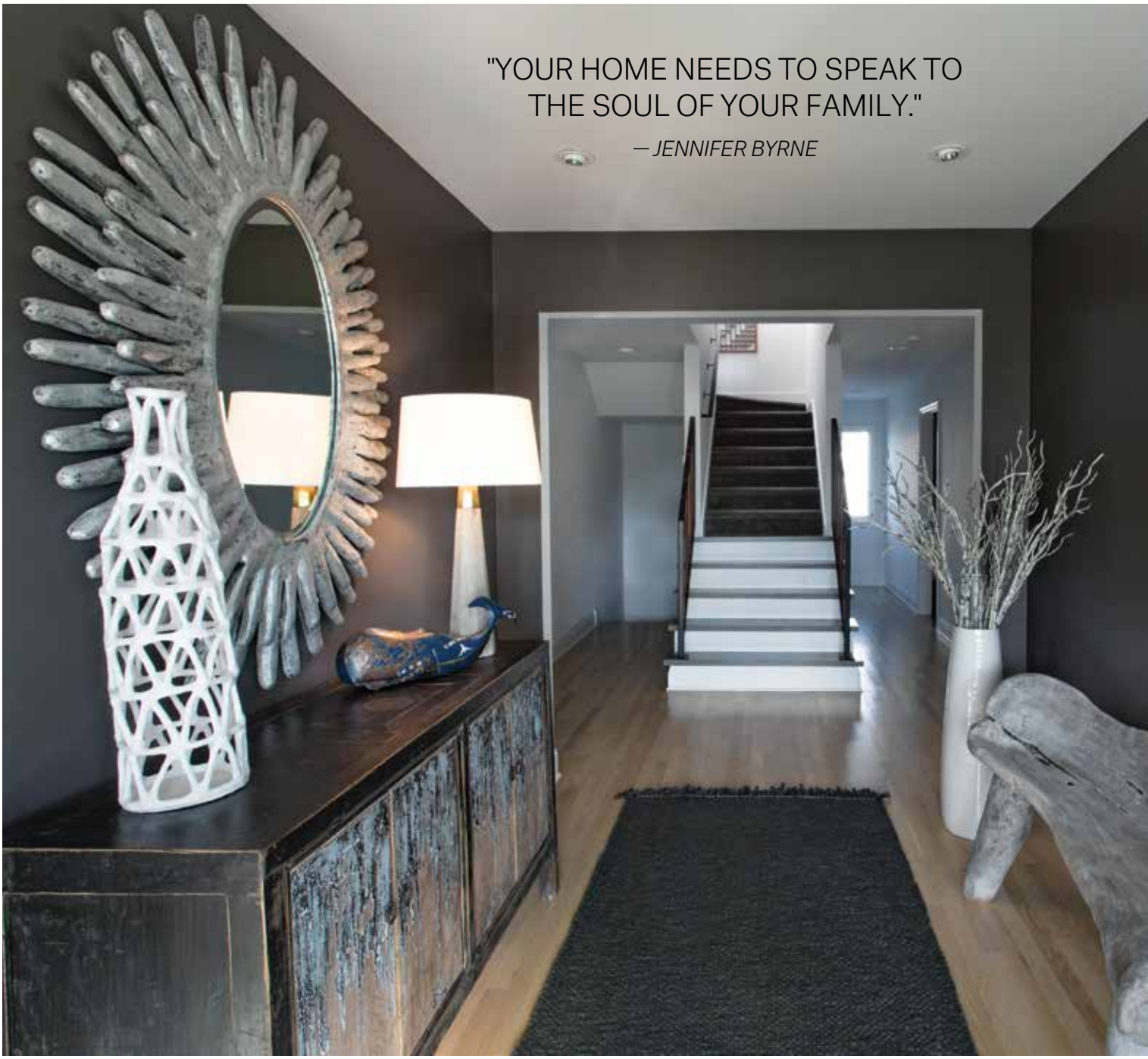
A NORTH CAROLINA FAMILY'S BEACH HOUSE IS TRANSFORMED INTO A HOME THAT SPEAKS TO THEIR SOUL.

Interior Design by **Christi Barbour** |Text by **Lee Rhodes** | Photography by **David Clark** of **DesiLu Photography**

The home's exterior exudes a beachy-chic vibe with its cedar shingles, and coastal-inspired landscaping completes the look. *Opposite:* The renovated kitchen features a larger, more open layout and added windows to fill the new space with light.

As Jennifer Byrne talks about her reinvented beach house, she also muses about what makes a house a home. It's a simple question, but one with a complex answer. Her thoughts? "Your home needs to speak to the soul of your family," she says. This particular home – a seaside oasis with interiors of wood, texture, and found objects – speaks to the soul of her family by providing a stunning yet casual backdrop that lets the ocean and the coast shine.

This is fitting since it was the lure of salty air and the sound of the surf that first drew the Byrnes to the carefree coastal community of Wrightsville Beach. Byrne, her husband, Austin, and their two sons had vacationed in the area for years and felt a pull to it. Byrne recounts how, while house hunting, her youngest



son was initially resistant to many of the prospective homes. But when they entered this particular home, he said, "I can see myself here."

The house today looks drastically different than it did on that day seven years ago. The renovation was a three-phase approach. Byrne partnered with Christi Barbour of Barbour Spangle Design, who says, "Jennifer has such a great aesthetic. It's similar to the way she lives her life: grounded, authentic, and genuine."

Initially, the Byrnes painted, both inside and out, and incorporated intriguing artwork. The second phase involved a significant overhaul in the kitchen and stairwell, as well as new lighting and carpeting. And most recently, the family gave all of the bathrooms a facelift.

"The renovation was not a one-time event, but really a continual transformation," Byrne explains. "It's an ongoing process, even today."

This doesn't preclude it from getting plenty of use, as both a beloved destination for the Byrne extended family and their friends and also as a business retreat. Byrne is CEO of Javara, an integrated research organization, and founder of the non-profit The Greater Gift Initiative. "Jennifer brings team members and business associates to the house as a space of inspiration and thought-provoking, world-impacting conversation," Barbour explains.

Those conversations can begin in the entryway, a harmonious mix of eclectic pieces, including artwork by French painter

Garrick Yrondi. The Brynes traveled to Yrondi's home island of Bora Bora to commemorate their elder son's high school graduation. "That was a special trip and [the painting] is a way for our family to memorialize that experience," Byrne says.

The bench resting beneath the painting came from local Wrightsville Beach vendor Airlie Moon, and Byrne stumbled upon it the weekend the family moved in. "That bench really represented the beginning, and it shows what fits with our lifestyle," she explains. She reveled in the idea of, as she says, bringing the outdoors in, and the subtle transition this represents.

Heading up the stairs to the main-level living space, the subtle transitions continue. There's a breezy, open-air layout, as one area becomes an extension of another, from the family room into the kitchen into the eating area.

Ceilings are sometimes said to be the next design frontier, and the Brynes chose to stain the family room's wooden ceiling to give it more panache. Alternately, they opted to tone down the room's display wall, which was previously a bold color. They

Left: The entryway is a treasure trove of unique furnishings, accents, and artwork, all specifically selected for this home.
Right: The master bath is a harmonious mix of materials, including marble flooring and a tiled wall.

you make me happy when skies are gray

painted it white and incorporated a collection of found artifacts. "It suddenly felt more like an art museum or a gallery wall versus just a collection of stuff," Barbour explains. Finally, they installed beautiful roller shades that can be opened to showcase the ocean view fully.

The ocean is also visible from the kitchen, where clean lines and simplicity reign supreme. "Where a house becomes a home and where people are drawn to be, it's not because of tile or carpeting or cabinetry," Byrne says. "With cleanness and simplicity, it allows you to be focused on who you're with and allows the people to be the center of the environment." People inevitably gather around the large island, the heartbeat of the entire space. Wood columns frame the island, which has a waterfall countertop with a niche underneath. The kitchen has many functional features as well, from the appliance garage to the hidden dog bowl to the self-serve guest coffee bar.

Opposite: The spacious island allows ample space for seating, cooking, and entertaining.
Top: A local surfboard builder created the one-of-a-kind wall art in the eating area.
Bottom: This stairwell took on a new personality with the renovation; it now features a custom railing with leather strapping between each metal post.

"JENNIFER HAS SUCH A GREAT AESTHETIC. IT'S SIMILAR TO THE WAY SHE LIVES HER LIFE: GROUNDED, AUTHENTIC, AND GENUINE."

— CHRISTI BARBOUR

The guest bedrooms and bathrooms also cater to visitors, with unique spaces and open shelving for travel items, guest-friendly vanities, and a palette of mixed materials and layered tones. All of the bathrooms are distinctly different, and Byrne admits that she stepped out of her comfort zone, style-wise, to create spaces that would be pleasing to her guests. Her favorite bathroom, however, is the boys' bathroom, as she finds the white subway tile and black accents to be an ideal aesthetic for the young men and their friends.

Finally, the home's already-gorgeous exterior may become part of the home's next big transition. But for now, the family likes the unpainted cedar shingles, keeping them natural to maintain the original integrity of the house.

"That was one of the design elements that we were committed to not changing," Byrne says. "It looks like a beach house."

"There is something really magical about being near the ocean," she says. "We love the way we all feel as we are driving over that last bridge. You feel something come over you that reminds you what life is all about."◆

Opposite: The homeowners have created a coastal-inspired oasis to be lived in and loved by as many people in their family and friend circle as possible.
Top: The classic black-and-white motif gives the boys' bathroom a youthful edge.
Bottom: The bird knickknacks are part of a collection that honors nature and the outdoors.

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Verellen sofa and club chairs are arranged in an inviting and open living room, perfect for taking in the gorgeous coastal views. Sherry layered on the texture, combining concrete, natural hewn wood, jute, linen, and cotton.

NESTING PLACE

A SECOND HOME IN WILMINGTON BECOMES THE QUINTESSENTIAL GATHERING PLACE FOR SOME PEACE AND FAMILY TIME.

Interior Design by **Lisa Sherry** | Text by **Anne Marie Ashley** | Photography by **Michael Blevins**

The living room floor plan is open but full of thoughtful individual moments. Here, a rattan chair with a fur throw is paired with a concrete side table and a bleached-white round coffee table. *Opposite:* Sherry believes that a foyer is an opening salvo that introduces the home. Here, an iron-and-wood console, a rough-hewn rope mirror, a jute rug, an inverted basket lantern, and an ombré-textured stool give a warm welcome.

A seaside retreat where family can gather, long after children have grown into adults, and watch the new generation grow up seems like the most idyllic way to spend the latter half of your life. When clients of Lisa Sherry of Lisa Sherry Interieurs came to her, they were empty nesters – though far from retirement and still in the thick of busy lives – and looking for just such a place.

"They really wanted a waterfront retreat that was perfect for weekend getaways and vacations," Sherry explains. "A second home where they could be with their grown children

A natural stone waterfall countertop covers the eleven-foot island in the kitchen and creates clean lines and an unfettered view. X-back bar stools add interest and texture without overpowering the bright white and natural palette. The pendant lights, designed by Sherry, are one-of-a-kind chicken baskets that she overturned to create the cage-like appearance.

and grandchildren." Her client, Marie Kalil, found a home online in Wilmington, right on the Intracoastal Waterway. "The home was tired and dated, but it was a great size for us and had beautiful views," Kalil says. The home, however, didn't make the best of the views, so Kalil wanted to open up the kitchen and living room to reveal lots of light and unfettered sightlines to the coast.

To that end, as Sherry puts it, "The walls had to go!" And in turn, she created one unified kitchen, living, and dining area that was light, bright, and communicated with the coast to create a visually stunning scene. "Lisa manages to make perfect in the imperfect," Kalil says, "and can see the beauty that can be created from that imperfect."

Sherry adds, "This house is a jewel, formerly a diamond in the rough." Once the walls were gone, a flurry of textures set amidst a neutral, tranquil palette was Sherry's masterplan for creating a true gathering space that spoke with the surroundings. "This home is all about communication and connection."

Sherry's style is meant to elevate everyday life, but as she reminds clients, "It's not necessarily posh, and it's never

"THIS HOME IS ALL ABOUT COMMUNICATION AND CONNECTION."

— LISA SHERRY

Left and *Right*: This bedroom is full of the juxtapositions that Sherry loves. A slipcovered swivel chair is paired with a shiny modern floor lamp, the Verellen peninsula bed is crisp and clean with white organic linens, and a round églomisé mirror looks elegant with a crisp white dresser styled with organic artifacts.

precious. The result is casual and luxurious." On this project, Sherry delighted in the juxtapositions like a modern concrete fireplace with a reclaimed wood mantle; hand-blown glass and chrome and brass hardware; Belgian linens and knit throws. It came together through layering textures and adding patterns for interest, tearing down walls, and redoing every room of the 3,000 square-foot home. It was a year-long process that resulted in the perfect relaxation haven for a family getaway.

"Relentless editing is the key to any design, especially here," Sherry notes. "Nature is the true star of this home. Why compete with superfluous detail? Many of my choices honor nature: books, baskets, statuary, macramé, and driftwood objets d'art. Other choices are lovely counterpoints, like the shiny mercerized lamps on a bedside table."

Sherry and Kalil agree that the living space is their favorite part of this home. "It has a soul," Kalil says. "It's spacious, peaceful, and uncluttered."◆

Opposite and *Above*: The spa-like bathroom is a mix of organic materials with open shelving, teak accents, and polished nickel fixtures. A soaking tub with a floor-mounted tub filler is an invitation to wash the day away.

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MOUNTAIN SPLENDOR

RALEIGH BUILDERS' HOME EXUDES EQUAL PARTS RUSTIC CHARM AND GRANDEUR.

Aesthetically pleasing to the eye, the Carrara marble countertops are also ideal for a family with young children who are into arts and crafts.

Interior Design by **Brittany Roux** | Text by **Lee Rhodes** | Photography by **David Patterson**

The kitchen finishes are based off the hood, and the Calacatta marble subway tile is the ideal accompaniment.
Opposite: The homeowner found the perfect stain for the cabinet's rift-cut oak, intended to look as though it's been fumed or smoked.

The snow-covered hillsides and crisp mountain air of Steamboat Springs, Colorado, beckon many a traveler and more than a few year-round inhabitants. Former Raleigh residents Robert and Elizabeth Taylor moved their family to the community several years ago to fully embrace all the treasures Steamboat has to offer.

The family has deep connections to both regions. Elizabeth Taylor grew up in Colorado, while Robert Taylor grew up in Raleigh. Robert Taylor attended University of Colorado, Boulder, and then moved back to Raleigh to run his construction company, Taylor Build. Upon relocating in the Rockies, the couple founded Grove Mountain Properties, a construction, real estate, and investment company that develops and builds homes in Steamboat Springs, with a portfolio that includes the Taylors' own home.

"When we decided to build a house here, we wanted to incorporate all the styles that are near and dear to us," Elizabeth Taylor explains. "We lived in an older bungalow in

"WE WANTED AN AESTHETIC THAT WOULD SHOWCASE THREE MARKERS: STEEL, WOOD, AND WHITE. AND WE WANTED TO LET THE NATURAL MATERIALS SPEAK FOR THEMSELVES."

- BRITTANY ROUX

Raleigh. We called it farmhouse-modern, but here in Colorado, there is a lean toward what they call mountain-modern design. We were trying to do a blend of what we know and love and still incorporate the designs that are here."

A true visionary, Robert Taylor drew up the plans – maintaining the existing footprint of the structure that was already on the land – and essentially framed the house with his own two hands. To assist with project planning, he pulled in Raleigh-based design firm Roux MacNeill Studio. He had previously collaborated with Brittany Roux on numerous projects. With this one, Roux made three trips to Steamboat, visited design showrooms in Denver, and worked remotely on the project from Raleigh. "We wanted an aesthetic that would showcase three markers: steel, wood, and white. And we wanted to let the natural materials speak for themselves," Roux says.

Case in point: The home's entryway opens to an ultra-modern staircase with steel accents and floating stair treads. Beyond the staircase, Roux mixed in natural materials that contribute to the cozy, ski cottage vibe. This vibe continues in the home's other entrance, the mudroom. With stained concrete floors, the space is impervious to damage from the ubiquitous skis and ski boots. Each of the wood lockers is outfitted with a leather pull, adding panache to a space that accommodates all manner of cold-weather supplies.

The preponderance of cold weather can't keep out natural light, however. In the living room, sunlight fills the space through the room's spectacular windows, which optimize light and capture splendid views of the nearby ski resort and snowy hills. The room's pendant lights soar above the dining room table and further illuminate the space without blocking any of the views.

The room's furnishings are a study in natural textures, from the brightly colored woven pillows, whose composition is meant to resemble an antique rug, to the white, fluffy pillow that adds an extra layer of texture and warmth. Speaking of warmth, the home features its original wood-burning fireplace, a rarity in Steamboat. The Taylors' fireplace has a floating concrete hearth hovering two feet off the ground, both rustic and modern at once.

Left: The graphite-hued living room chairs swivel, making for easy conversation.
Right: The focal point of the home's entryway is the stunning staircase with its steel accents and floating stair treads.

In addition to the fireplace, Elizabeth Taylor loves the connectivity between the living room, dining room, and kitchen. Roux indicates that flow was a significant consideration, as was the color palette. “Because those spaces are connected, we went with a limited palette of lights, darks, and charcoal,” she explains. “The wood is meant to warm up the space because when you’re in a cold place, it’s all about bringing in warmth.”

Robert Taylor’s craftsmanship is most readily apparent in the kitchen, where he designed the cabinetry, with its rift-cut oak perfectly stained to enhance the character of the wood, and the pantry, which marries style and functionality. It has the capacity of a big and tall pantry, but not the bulky look of one. Instead, the contents are cleverly hidden. For items that should be seen, ribbed glass allows a distorted view of dishes and adds charm. So, too, do the custom pendant lights, selected to highlight the industrial look that the kitchen exudes. Black hardware throughout completes the look.

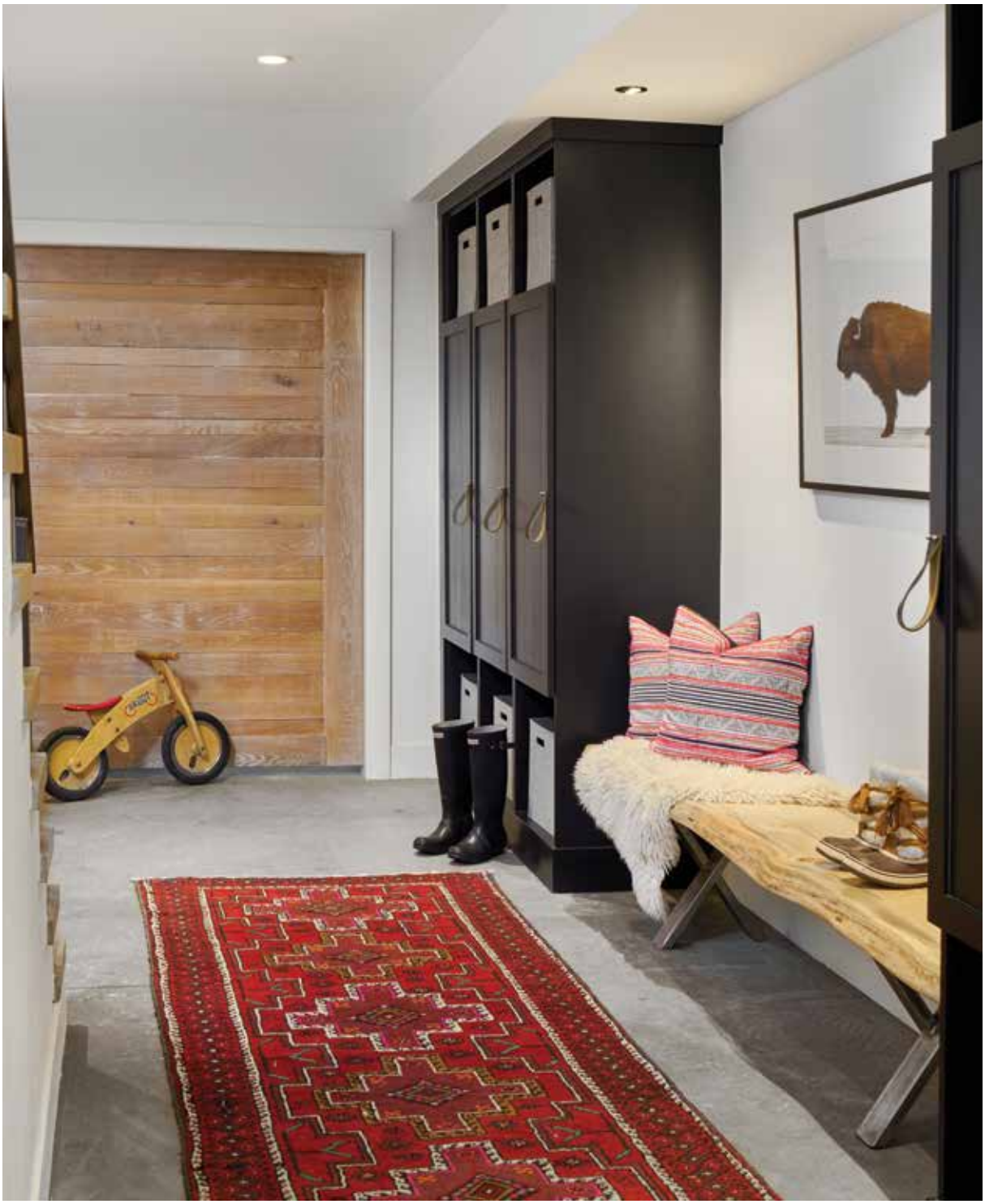
In the downstairs powder room, a vintage Turkish rug makes the space come alive. Robert Taylor modeled the room after a French powder room he once saw, and it serves as a combination downstairs bath and guest bath, with a pocket door leading to it. “It’s very simple and clean,” Elizabeth Taylor explains.

The white marble of the tub in the powder room is rivaled by the elegant geometric marble floor in the master bath. The orientation of the bathtub – strategically positioned by the windows – dictated the entire design of this space. Roux recommended a mixture of finishes, so the plumbing is polished nickel, while the hardware and lighting are accented in brass.

A sliding barn door composed of white oak connects the master bath with the master bedroom. Elizabeth Taylor loves that it’s very natural, as the rest of the space is. “I love the master bedroom,” she says. “Nothing is super extravagant. It’s simple and cozy, but still modern and bright.”

Opposite: Prints by Natural Curiosities nicely offset the black graphite and red hues of the master bedroom.
Top: The black-and-white hexagon tile is a classic choice and juxtaposes nicely against white cabinetry.
Bottom: A cube chandelier by Kelly Wearstler adds both spirit and sophistication to the master bath.

The guest room's bedding is a study in natural textures based on a palette of ivory and tan. Hair-on-hide pillows complete the look. *Opposite:* Robert Taylor created the mudroom bench from a piece of wood and gave it a live edge.



"Elizabeth has impeccable style," Roux adds. "She is brilliant at collecting textiles and creating that layered look."

In addition to the layered textiles, the room's barn door and simple furnishings create a woodsy winter (or summer) retreat, where nature occupies pride of place. And one of the best things about this room and the entire home is, of course, the view out the window.◆

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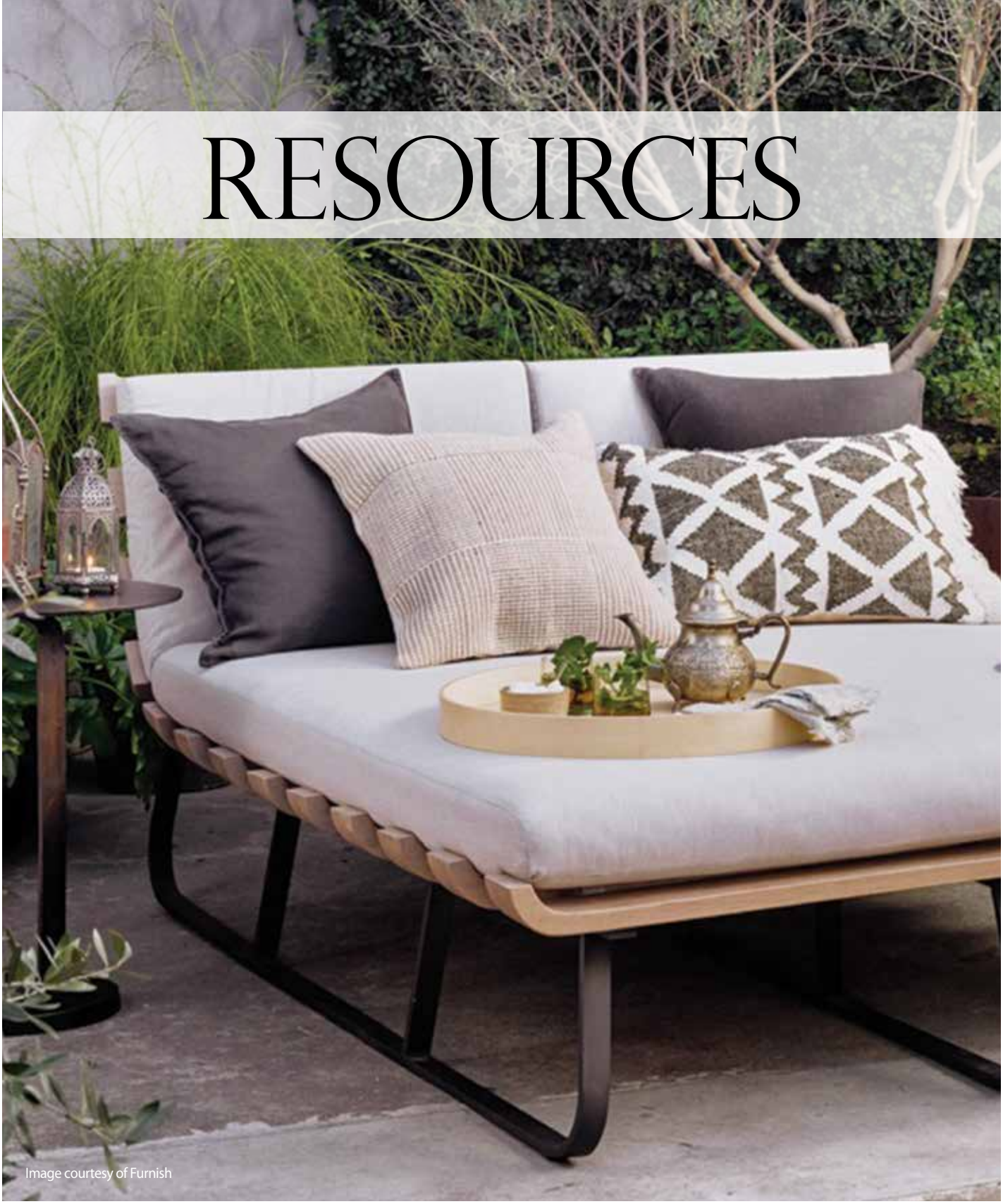

Image courtesy of Furnish

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PLANT ACCORDINGLY

The right plant in the right place makes all the difference in small yards.

Written by Dana W. Todd

Many of today's homes are built on smaller footprints, and less land means less space for landscape plants. All too frequently, owners of newer homes watch as the trees and shrubs planted after construction quickly outgrow their spaces and become an unsightly tangled mass of plantings, detracting from the home's beauty. Choosing appropriately sized trees and shrubs increases curb appeal and, if done correctly, leaves a manicured yard that is always in bloom and needs minimal pruning.

Installing the proper plant in the right-sized space is key when there is a limit on landscape dimensions. Correctly planning and choosing trees and shrubs based on their mature sizes and bloom cycles increases front yard curb appeal and makes for easy maintenance over the years. Transplanting a varied selection suited to smaller properties extends the timeline of color from early spring to late fall.

"Smaller trees suitable for compact properties include native dogwoods and redbuds. Redbuds are one of the earliest bloomers, beginning in February, with the cultivar Forest Pansy providing a season-long display of burgundy leaves after the bloom cycle ends. The native dogwood and Kousa, or Asian, dogwood quickly pick up where redbuds wane and energize the landscape with white or varying shades of pink blooms through early May and even into June," David Payne of Home & Garden Landscapes says. "As natives to North Carolina, redbuds and dogwoods have the added bonus of being well adapted to our climate."

Another small tree includes an old favorite called Althea, or Rose-of-Sharon. It is available in pink, purple, white, and red, and can be found with multi-trunks and single trunks, blooming

"CORRECTLY PLANNING AND CHOOSING TREES AND SHRUBS BASED ON THEIR MATURE SIZES AND BLOOM CYCLES INCREASES FRONT YARD CURB APPEAL."

—DAVID PAYNE

well and tolerating drought during the hot summer months. Viburnums are a choice late-spring flowering shrub and come in many cultivars, including the popular Snowball Bush variety. Loaded with beautiful white flowers that last about a month, this old-time favorite is perfect for compact spaces.

In mid to late summer, fall back on the old Southern favorite, crape myrtle, for continuous color. Choose a variety that fits a small landscape, as crape myrtles come in dozens of sizes and colors, from petite varieties to those that reach fifty feet tall. Picking the right cultivar will prevent the need to trim back these trees.

There are plenty of options for increasing curb appeal and minimizing maintenance in a small footprint. A qualified landscaper will know the differences between plant varieties so the landscape will not outgrow the lot.◆

Contact David Payne of **HOME & GARDEN LANDSCAPES** at **919-801-0211** to add color to your small yard.

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ALFRESCO COOKING

Today's outdoor cooking is much more than just a gas grill.

Written by Dana W. Todd

Outdoor kitchens have been around for a number of years; however, the industry continues to introduce new products to elevate outdoor cooking and dining experiences at home. Instead of overloading the outdoor kitchen with lots of appliances that take up valuable countertop space, Eddie Casanave of Distinctive Outdoor Kitchens, a brand of Distinctive Remodeling, suggests another way of designing an outdoor kitchen.

"Build your outdoor kitchen to fit your lifestyle and your style of cooking. Grills are more flexible than ever before. For example, an Alfresco grill can function as a gas grill, charcoal grill, deep fryer, steamer, griddle, rotisserie, roaster, smoker, and more with the right accessories," he says.

"Add a Versa Power™ burner beside your Alfresco grill to handle steaming large pots of oysters or crabs," Casanave says. "Or include a griddle attachment for making breakfast or heating tortillas for a Mexican feast. You can even turn your gas grill into a wood-source cooking system and cook with charcoal or wood. I personally like to add a deep fryer to my outdoor kitchen to minimize the mess of indoor frying."

Pizza ovens can be integrated into the Alfresco lineup and can do much more than cooking a delicious pizza in mere minutes. Distinctive Outdoor Kitchens carries a full range of outdoor refrigeration products that can be incorporated, too. An outdoor kitchen can do everything an indoor kitchen can do, given the right pre-planning in the design process.

For those who are unsure where to begin choosing and integrating appliances into an outdoor or indoor kitchen, Distinctive Remodeling offers no-cost monthly seminars on educational topics geared toward homeowners. Recent presentations offered information on topics like, "How Jenn-Air Appliances Connect in a Smart Home" and "Range Hoods and Ventilation."

Once a new kitchen is chosen, designed, and installed, homeowners can take advantage of another no-cost Distinctive Remodeling service, Kitchen Casanova. The company's owner, Eddie Casanave, combines his two loves of cooking and kitchen design and throws homeowners a free party. He preps, cooks, and cleans, and homeowners invite their friends and enjoy a dinner party on Distinctive Remodeling's dime. An evening of fun with your closest friends

"GRILLS ARE MORE FLEXIBLE THAN EVER BEFORE."

—EDDIE CASANAVE

and family members with scrumptious dishes, all while showing off your new kitchen – there may not be a better way to enjoy new recipes!◆

For more information, call **DISTINCTIVE OUTDOOR KITCHENS** at **919-772-3335,** or visit **DISTINCTIVEREMODELING.COM** or **DISTINCTIVEOUTDOORKITCHENS.COM.**

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RETURN TO NATURE

Furnish helps homeowners say hello to outdoor living.

Interviewed by Brandy Woods Snow

Longer days, brighter sun, warmer temps – spring has officially come to North Carolina, and everyone's excited to flock outdoors and soak it all in. Michelle Hardy, owner of Furnish, gives us a sneak peek of some of spring's hottest trends and what every homeowner should consider before taking the plunge on new outdoor living spaces.

Last spring, Furnish expanded to encompass outdoor furniture. How has it brought a new dimension to Furnish's already great offerings?
You're right! Furnish expanded our showroom to offer custom outdoor furniture in spring 2018, and we've learned a lot in that introductory year. As I was planning the inventory for the 2019 season, I focused on items that would appeal to a large audience, and I wanted to provide the opportunity to have items bought off the floor – something we didn't do in 2018.

Aren't we all ready for some sun and warmer weather? What are the upcoming "whole-house" trends for spring?
In industries like fashion and home furnishings, trends are always a season ahead, so we get an "insider peek" at what will be hot this summer (pun intended) as we're freezing in the winter! Many of the things I'm seeing this spring and summer make me think of lush jungles and a desire to reconnect with nature. Sustainably sourced, natural, and organic materials are very big right now. The use of tropical houseplants – one of my favorites is a large fiddle-leaf fig – help purify the air and add a pop of color that works in every room. Rich, vibrant greens are going to be very big. And if you haven't thought about wallpaper since 1975, it's time to rethink how today's easy-to-apply wallpapers and murals can add instant drama to any room.

What outdoor furniture lines and pieces will be hot this season?
Our two main vendors for outdoor furniture are Kingsley Bate and Lloyd Flanders – both leaders in the outdoor category. We're excited about line extensions in some of the most popular collections we have on the floor, including the Frances Collection from Kingsley Bate, which has added several beautiful sectional pieces. And don't forget the accessories, with extensive options from complete collections to eclectic touches that include outdoor rugs, outdoor art, outdoor pillows, planters, cool coffee tables, end tables, and even day beds!

"OUTDOOR FURNITURE THAT LASTS MORE THAN A SEASON OR TWO SHOULD BE CONSIDERED AN INVESTMENT."
—MICHELLE HARDY

What are the benefits of custom pieces for outdoor living over "big box" varieties?
You get what you pay for. Outdoor furniture that lasts more than a season or two should be considered an investment. The outdoor teak furniture we carry is crafted from 100 percent sustainably harvested, premium Grade-A teak. Impervious to the sun, rain, snow, and salt air, it is extremely dense with a naturally high oil content, which makes it stable in extreme climates and exceptionally resistant to bugs or rot.

What questions should homeowners ask themselves when determining what custom furniture best fits their needs?
Clients should provide designers with a sense of their space – size, dimensions, function. From there, we'll consider materials and textiles, always taking into account special considerations, such as backyard pools or beach locations.◆

For more information, call **FURNISH** at **919-670-4400**, or visit **FURNISHNC.COM.**

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TALL ORDER

Homeowners benefit from increased options in outdoor appliances and cabinets.

Written by Dana W. Todd
Photography by NatureKast Cabinets and Sub-Zero Group Southeast, Inc.

An expanded range of appliances and cabinetry rated for outdoor use makes designing the optimum open-air kitchen easier than ever.

"Grills are just the tip of the iceberg in outdoor kitchen design," says Robbie Watson, appliance specialist with Kitchen & Bath Galleries. "Pizza ovens are not just for pizzas anymore. A Lynx outdoor oven, for example, can bake bread or roast a chicken."

In addition to the traditional grill, side burner, and mini refrigerator, integrating today's outdoor appliances like ice machines and outdoor-rated dishwashers, such as those manufactured by Asko, can foster a fully-functioning outdoor kitchen that is just as serviceable as an indoor one. According to Watson, it is important to work closely with an appliance specialist and local building inspector to ensure that the correct choices are made during the kitchen design process.

"GRILLS ARE JUST THE TIP OF THE ICEBERG IN OUTDOOR KITCHEN DESIGN."

—ROBBIE WATSON

"Building inspectors today are more sensitive to cooking appliances," he says. "Indoor and outdoor appliances are not interchangeable. Appliance choices are affected by the surrounding environment, such as whether the outdoor kitchen is by the pool, under a roof, or inside a screened porch. It's important to know what appliances you're buying and to work up front with the inspector."

From Alfresco to Coyote, Fire Magic, Lynx, Viking, and Wolf, Kitchen & Bath Galleries offers a range of upscale, yet affordable, outdoor cooking brands.

More choices in outdoor cabinetry also expand the horizon of kitchen design. Although stainless steel is still a viable option for outdoor cabinetry, a newer product line gives a wider variety of options to homeowners. "NatureKast is a weatherproof cabinetry line that mimics real wood but doesn't fade or warp," Kitchen & Bath Galleries designer Michelle Verrill says. "It comes in a range of wood-like colors and is manufactured from PVC and resin for durability. It is available in four-door styles and multiple wood finishes, so there is an option for every homeowner, perhaps even to coordinate outdoor and indoor kitchens."

To maximize an outdoor kitchen, Watson advises his customers to understand their particular space early on in the decision-making process and to lean on their design specialists to understand the subtleties of various appliance and cabinetry products. Preplanning an outdoor kitchen is as important as planning an indoor version.◆

Preview outdoor appliances at **KANDBGALLERIES.COM** or visit one of **KITCHEN & BATH GALLERIES**' four showrooms to meet with a designer and appliance specialist.

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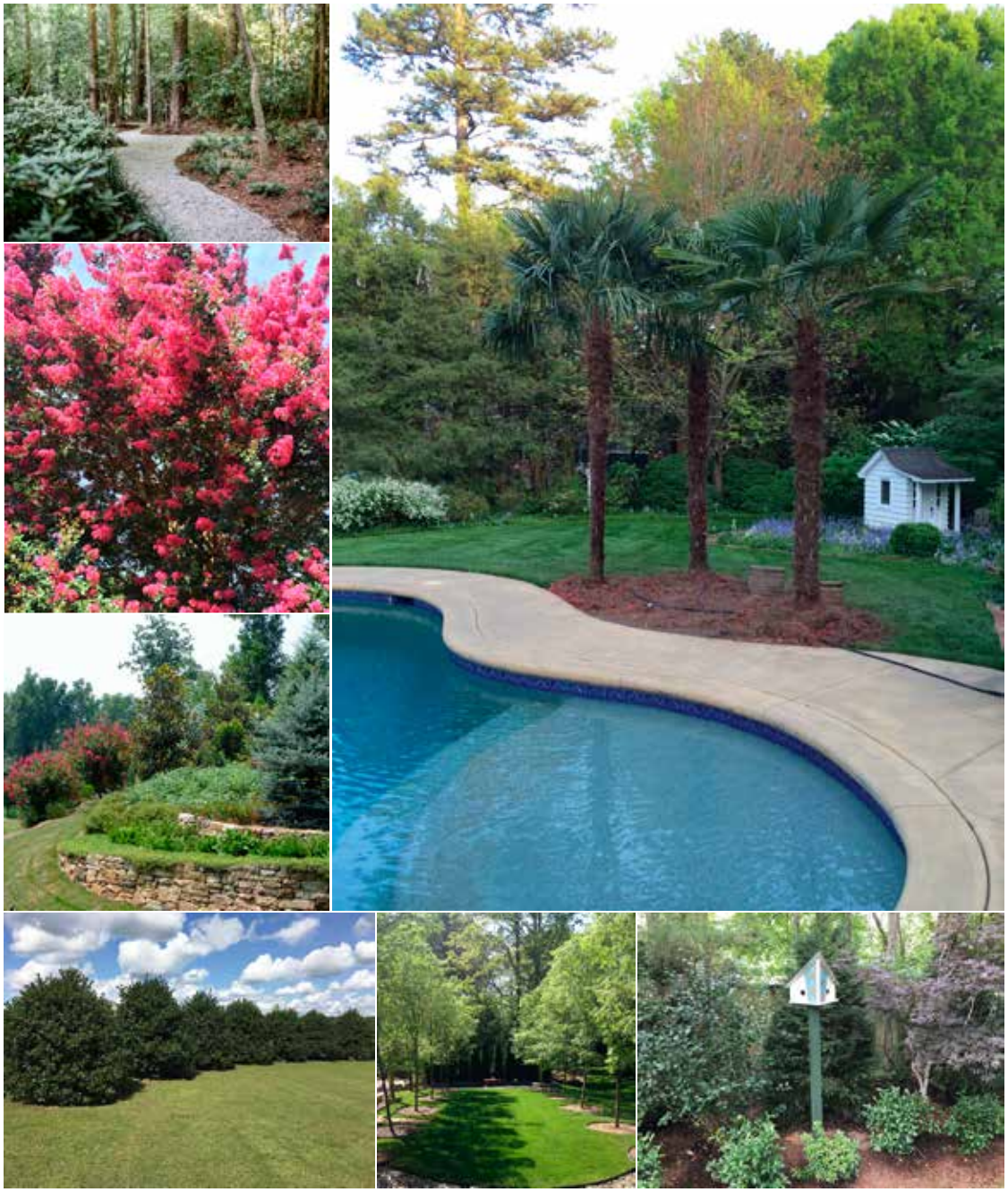

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THE BEST OF BOTH WORLDS

Development company creates new classics.

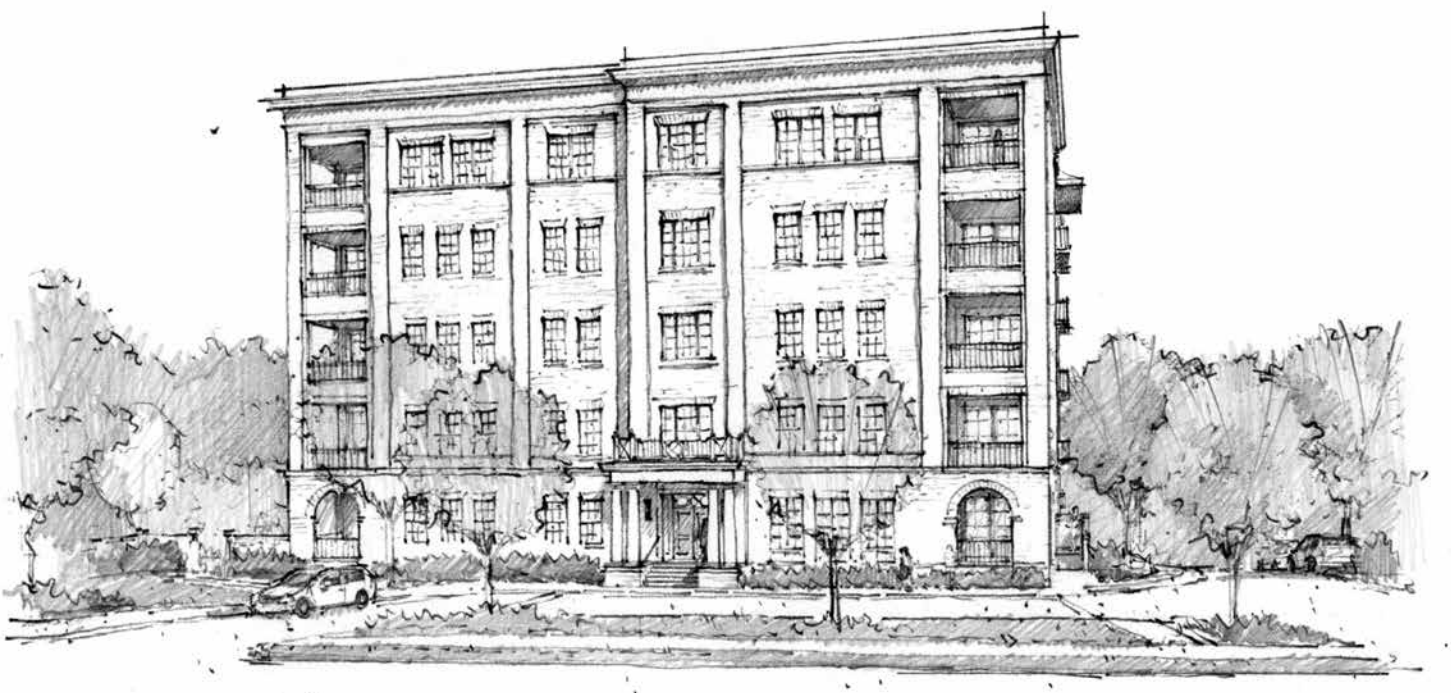
Written by Lee Rhodes

Beacon Street Development has a reputation for connecting classical architecture of the past to the current style of today (a modern-day intervention with classical styling). The company's latest endeavor, The Wade, is an encore of their wildly successful Fairview Row project and another example of seamlessly integrating residences into the existing fabric of historic communities, creating new opportunities for people to call them home. In this case, home is Raleigh's Hayes Barton neighborhood.

Sales and marketing director Justin Hime explains the intent is not to mimic the past but rather to emulate it by engaging sense and sensibilities. "Think of elegance, proportion, scale, and light," he says. "When you look at a building and can viscerally and positively respond to its beauty, this is the type of reaction we seek to solicit in the homes we're building."

There's a deep admiration at work here, as the creative solutions of old inform the creative solutions of today. With the post-World War II promise of the suburbs running its course, a new appreciation for the life of old neighborhoods has emerged. Today, there's a return to the character and lifestyle of those early neighborhoods. Jim Wiley, president of Beacon Street, grew up a short distance from the site of The Wade, so it's personal. "My favorite part is to go into the original, true fabric of an existing great place and weave in something that's new," Wiley says. "I'm an admirer of traditional neighborhoods."

All of this effort is driven by a love of Raleigh and inspired by other historic cities and neighborhoods across the nation,



such as Boston (hence the company name, which honors one of Boston's most cherished neighborhoods). Wiley wrestles with how to preserve the spirit of the neighborhood while adding creative development. "For us, we see the city's deep need to add density in these great neighborhoods, as so many people long to live there, but at the same time, we want to honor the existing surroundings and those who already call it home," he says.

This thoughtful approach results in a residential option that attracts a broad range of buyers, which is fitting since a key ingredient is the idea of community. The Wade is positioned well with a short walk to leafy neighborhood enclaves in one direction and to restaurants and shops in the other. "A boutique building like this has great intimacy and incredible community," Wiley adds.

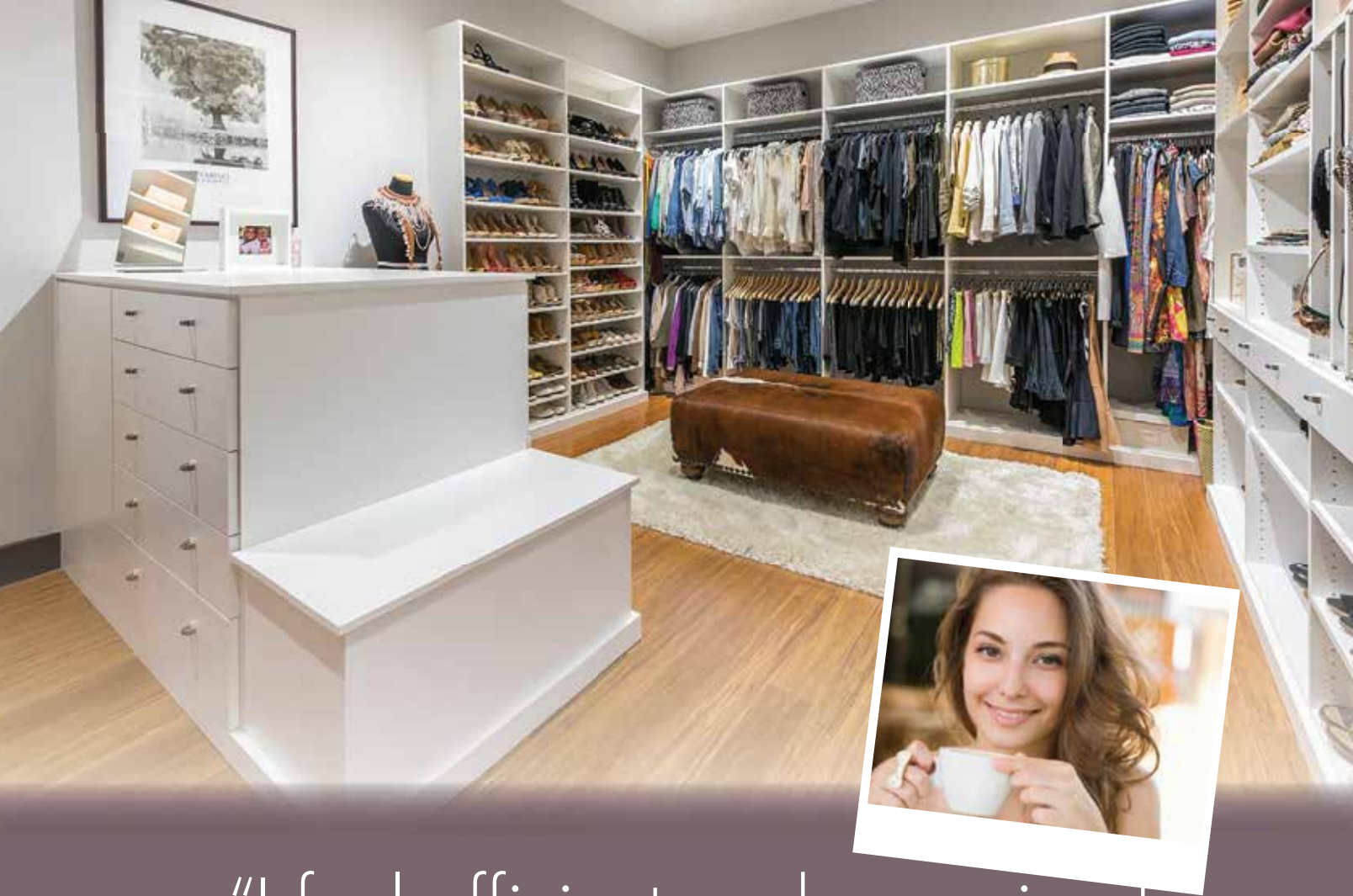
"A BOUTIQUE BUILDING LIKE THIS HAS GREAT INTIMACY AND INCREDIBLE COMMUNITY."

—JIM WILEY

While the sense of community and connection is arguably an amenity in and of itself (not to mention that there's a gathering spot in the form of a rooftop terrace with incredible views of downtown), there is a whole host of luxury amenities, from open-concept floor plans and covered porches to a fitness space and underground parking. From there, it's the exquisite selections of premium lighting, finishes, and flooring that will make these units become unique homes.

Ultimately, all can appreciate the romance of this concept. "It's a romantic notion to fit into the old neighborhood but with the modern finishes and conveniences," Wiley says. Indeed, The Wade honors classic Raleigh style. Let it inspire the romantic in you.◆

For more information, visit **BEACON-STREET.COM** or call **919-785-1445.**



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LUXURY HOME OWNERSHIP SIMPLIFIED

By Evan Bost
Artist rendering by Nick Osetek

Homeownership, the pinnacle of the American dream and personal investment, has changed.

Due to societal, technological, and demographic shifts over the last couple of decades, our time is now the most valuable and scarce resource we have and maximizing it can be a stressful challenge.

With seemingly less free time than ever before, home and lawn maintenance is more of a burden than a prideful duty, and the effects of this attitude shift are being felt across the real-estate industry, from single-family home resale to new apartment developments.

We want our homes to elevate our lifestyle and offer a sanctuary of stress relief. Coming home to a list of maintenance chores is not exactly relaxing or conducive to enjoyment. Even homeowners who outsource lawn care, cleaning, and repairs are still responsible for scheduling, quality control, invoices and billing, and recruitment of the various crews they employ.

When living in a condo or other attached dwelling, like a townhome, the exterior maintenance and landscaping are typically included in community dues. But what if one desires a unique and beautiful home with a wooded lot, a private backyard, and space between neighbors? Pursuing a build-to-suit or custom-home neighborhood is really the only option, and owning the home comes with the full burden of maintenance. This is a status quo that needs challenging.

Bost Custom Homes is excited to announce the unveiling of Destin, the Triangle's first luxury-home community to provide concierge maintenance services to homeowners as a standard.

All landscape maintenance including mowing, flower-bed replenishment, and mulching, as well as irrigation, annual window washing, and gutter cleaning are included in the Destin living experience. Other services, such as exterior painting and pool maintenance, are available à la carte.

Destin was developed to make luxury home ownership simple and to streamline not only home maintenance but also the design-build experience.

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Four prestigious Triangle builders have come together in unity to provide upscale, downsized home designs ranging from 2,800 to 5,000 square feet, with emphasis on first-floor living, energy efficiency, immaculate craftsmanship, and ease of ownership. Located in burgeoning West Cary, Destin is a more straightforward path to custom home quality without the hassle of maintaining a large estate. This is the downsized, luxury lifestyle experience the Triangle is longing for.◆

For more information on **DESTIN**, please contact Coldwell Banker Howard Perry and Walston at **919-521-4345**, or message **INFO@DESTINNC.COM.**

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LET YOUR STONE SHINE

By Sunny Surana
Photography by New View Photography and Distinctive Outdoor Kitchens

Ah. Springtime. Thoughts turn to outdoor grillin' and chillin'.

Installing an outdoor kitchen is one of the top ways consumers enhance their outdoor entertainment areas this time of year. When it comes to deciding on the countertop that is best for an outdoor application, the most durable option is a natural stone product.

One of our longtime quarry partners, Gramazini, in Minas Gerais, Brazil, carries a vast collection of stone that works perfectly in outdoor kitchens. One that is particularly beautiful is called Santorini quartzite. With quartzite being the hardest and least porous of the natural stones that we carry at CRS Marble & Granite, it is a top choice for use in outdoor kitchens. Santorini offers the best of all worlds as far as coloration, with the movement and veining of marble and the strength of quartzite. The Gramazini quarry uses top-tier Italian polishing, so the naturally high gloss of quartzite showcases Santorini to its best advantage. It is a perfect product for outdoor kitchens.

Natural stone, particularly granite and quartzite, is hard to beat for easy maintenance and durability and will last the lifetime of an outdoor kitchen. At CRS Marble & Granite, we carry more than 350 types of granite and quartzite in an amazingly vast array of colors and patterns. Most are perfectly suited to

Raleigh, NC Showroom

"SANTORINI OFFERS THE BEST OF ALL WORLDS, WITH THE MOVEMENT AND VEINING OF MARBLE AND THE STRENGTH OF QUARTZITE."

an outdoor environment since they are naturally earth-friendly and will not discolor or lose their shine over time. Since the Triangle's weather does not experience the extremes associated with other parts of the country, granite and quartzite require very little upkeep in this region. With such a range of options, finding a style that fits a particular kitchen aesthetic is effortless.

Unsure about what choice is best? Visit CRS' showroom to browse 60,000-square-feet of stone samples and slabs, and use the stone countertop testing area to see how food products such as wine, lemon juice, and tomato sauce can affect the stone. It is hard to go wrong with any of CRS' granite and quartzite options, as we only buy and offer the highest grade of stone. Homeowners start with a solid, high-quality product that does not contain dyes and therefore will not fade in the sun. And since our stones are bookmatched, there is a continuous flow between slabs for an artistic, seamless look.◆

SUNNY SURANA is president of CRS Marble & Granite. Visit their Raleigh showroom at 7521 Exhibit Court or call **919-784-9282**. Preview stone samples at **CRSGRANITE.COM.**

arts and culture

SPOTLIGHT

Carolina Ballet: *Swan Lake*

Duke Energy Center for the Performing Arts
May 16 – May 19
carolinaballet.com

One of the most popular story ballets of all time, *Swan Lake* is an enchanting fairy tale that tells the story of a beautiful swan princess cursed to live as a swan until she can find true love. Set to one of Tchaikovsky's greatest scores, Robert Weiss' version is truly spectacular. Music for this performance will be played live by The Chamber Orchestra of the Triangle.

Paintings by Ellen Hathaway

Wake County Justice Center
Through April 11
unitedarts.org

The United Arts Council of Raleigh and Wake County presents the works of artist Ellen Hathaway, who aims to create a beautiful space, an intimately personal composition activated with sensuous rhythms of intense color, palpable texture, and mixed media. Hathaway's process, ignited by the question, "Where does one end and the other begin?" is visualized through passages of contrast and familiarity reconciled by balance and unity.

Puccini: TOSCA

North Carolina Opera
April 5 – April 7
ncopera.org

Benjamin Beilman, Violin, and Andrew Tyson, Piano

North Carolina Museum of Art
April 7
2:00 p.m.
ncartmuseum.org

Godspell

Theatre in the Park
April 12 – April 28
theatreinthepark.com

Spring Daze Arts and Crafts Festival

Fred G. Bond Metro Park and Boathouse
April 27
visitraleigh.com

Cary Music & Arts Festival

Koka Booth Amphitheatre
April 28
boothamphitheatre.com

Thrive NC

City Market
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gothrivenc.com

Artsplosure: Raleigh Arts Festival

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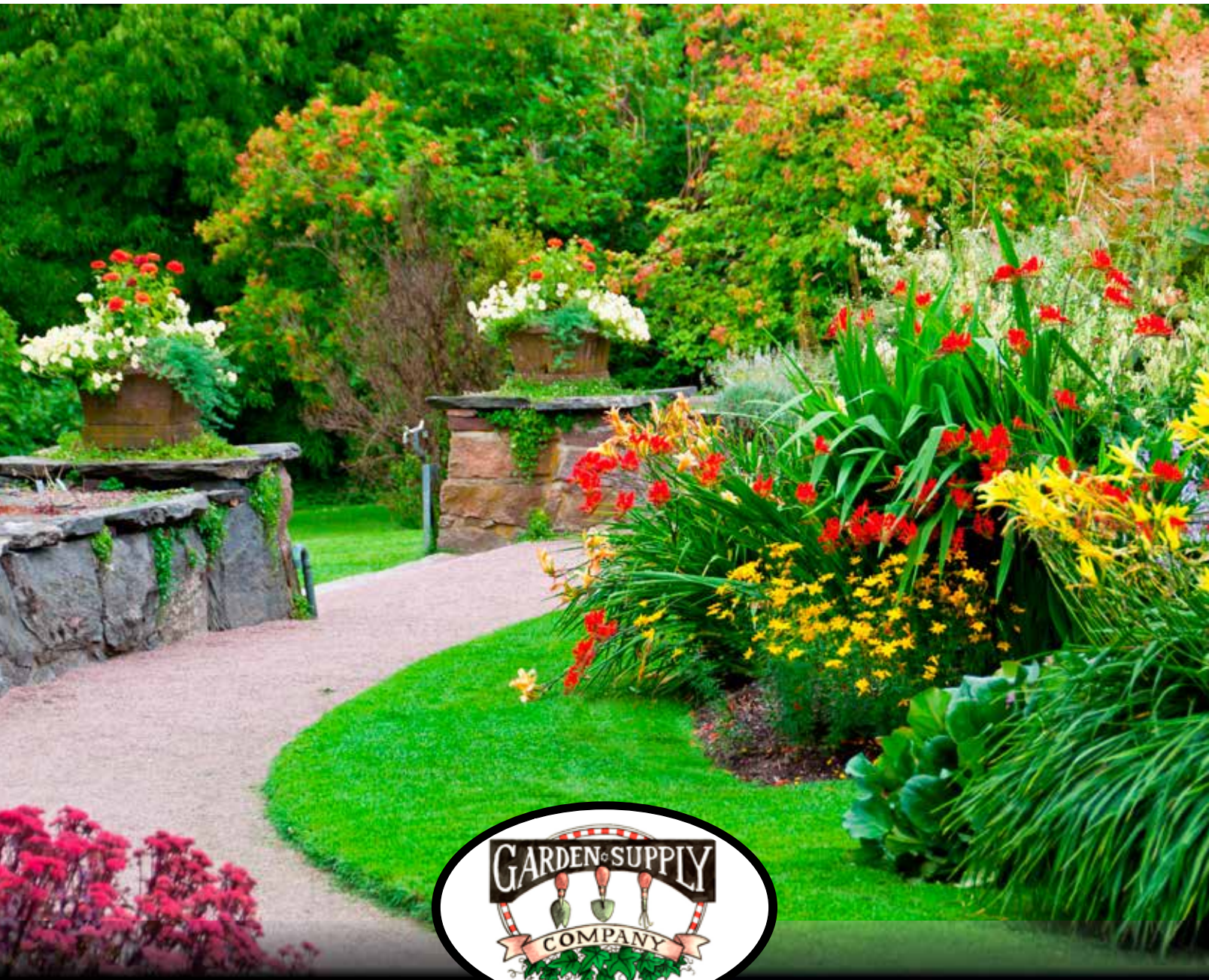

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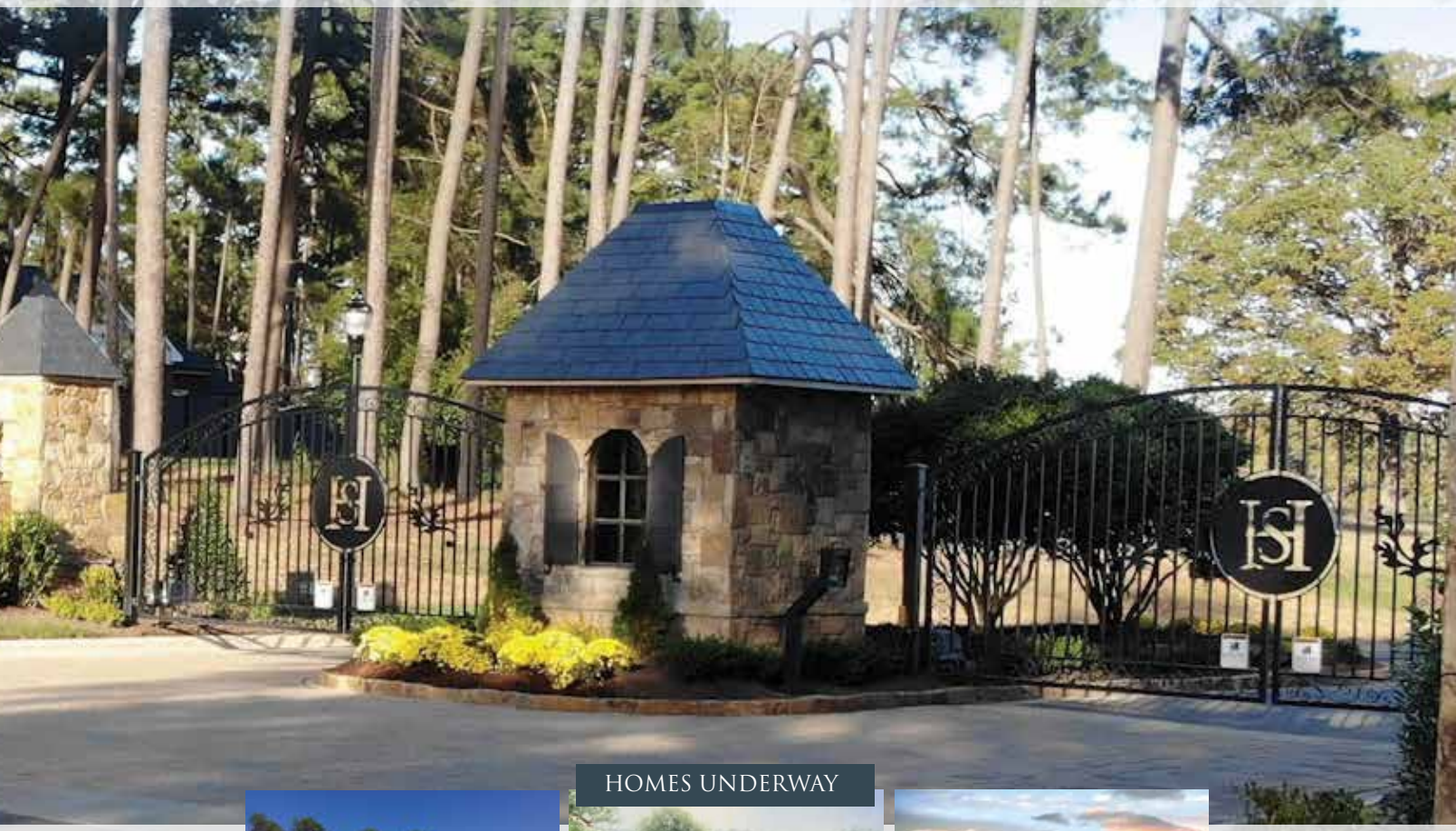

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